

# Third Sunday after Pentecost

June 21, 2020

10:00 a.m.

## OUR LIFE TOGETHER

*This is the time when we share announcements with one another.*

*Prayer requests will be handled out loud during our time for corporate prayers.*

*Notice someone missing? Reach out.*

*Need support? Let us know at [contact@olivetucc.net](mailto:contact@olivetucc.net)  
or 651-646-1478.*



PRELUDE

**“Soul, Adorn Thyself with Gladness”**

*Johann Gottfried Walther*

*Bruce Jacobs, organ*

OPENING SENTENCES

HYMN # 69

**“Let the Whole Creation Cry “**

## Let the Whole Creation Cry

Stopford A. Brooke, 1832-1916

SALZBURG 7.7.7.D.

Melody by Jacob Hintze, 1622-1702

Harm. by J. S. Bach, 1685-1750

1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high."  
 2 War-riors fight-ing for the Lord, Proph-ets burn-ing with his word,  
 3 Men and wom-en, young and old, Raise the an - them man - i - fold;

Heaven and earth, a - wake and sing, "God is good and there-fore King."  
 Those to whom the arts be - long, Add their voic-es to the song.  
 And let chil-dren's hap - py hearts In this wor-ship bear their parts;

Praise him, all ye hosts a - bove, Ev - er bright and fair in love;  
 Kings of knowl-edge and of law, To the glo - rious cir - cle draw;  
 From the north to south - ern pole Let the might-y cho - rus roll:

Sun and moon, up - lift your voice, Night and stars, in God re - joice!  
 All who work and all who wait, Sing, "The Lord is good and great!"  
 "Ho - ly, ho - ly, ho - ly One, Glo - ry be to God a - lone!" A - men.

LITANY FOR PENTECOST:

Spirit of life,  
**Fill our emptiness with your fullness;**  
Spirit of power,  
**Stir our hearts afresh!**  
Spirit of love,  
**Touch us, and through us, our neighbor.**  
Spirit of creativity,  
**Enable and empower the gifts you have given.**  
Spirit of eternity,  
**Draw us ever deeper into your world.**

THE DOXOLOGY

**514** Praise God From Whom All Blessings Flow

Thomas Ken, 1637-1711

OLD HUNDREDTH L.M. (original rhythm)  
Attr. to Louis Bourgeois, c.1510-c.1561  
"Genevan Psalter," 1551

The musical score is written for two staves, Treble and Bass clef, in a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen." The score includes a repeat sign at the end of the second line.

Another harmonization may be found at No. 11

**Genesis 21:8-21**

The child grew, and was weaned; and Abraham made a great feast on the day that Isaac was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, "Cast out this slave woman with her son; for the son of this slave woman shall not inherit along with my son Isaac." The matter was very distressing to Abraham on account of his son. But God said to Abraham, "Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring." So Abraham rose early in the morning, and took bread and a skin of water, and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed, and wandered about in the wilderness of Beer-sheba. When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot; for she said, "Do not let me look on the death of the child." And as she sat opposite him, she lifted up her voice and wept. And God heard the voice of the boy; and the angel of God called to Hagar from heaven, and said to her, "What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where

he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him." Then God opened her eyes and she saw a well of water. She went, and filled the skin with water, and gave the boy a drink. God was with the boy, and he grew up; he lived in the wilderness, and became an expert with the bow. He lived in the wilderness of Paran; and his mother got a wife for him from the land of Egypt.

**Psalm 86:1-10, 16,17 (read responsively)**

Incline your ear, O LORD, and answer me, for I am poor and needy.

**Preserve my life, for I am devoted to you; save your servant who trusts in you. You are my God;**

be gracious to me, O Lord, for to you do I cry all day long.

**Gladden the soul of your servant, for to you, O Lord, I lift up my soul.**

For you, O Lord, are good and forgiving, abounding in steadfast love to all who call on you.

**Give ear, O LORD, to my prayer; listen to my cry of supplication.**

In the day of my trouble I call on you, for you will answer me.

**There is none like you among the gods, O Lord, nor are there any works like yours.**

All the nations you have made shall come and bow down before you, O Lord, and shall glorify your name.

**For you are great and do wondrous things; you alone are God.**

Turn to me and be gracious to me; give your strength to your servant; save the child of your serving girl.

**Show me a sign of your favor, so that those who hate me may see it and be put to shame, because you, LORD, have helped me and comforted me.**

## GLORIA

### Gloria Patri

*TONUS PEREGRINUS  
Plainsong  
Setting by J. S. Bach*

Glo - ry be to God the Fa - ther and the Son, \_\_\_\_\_

and \_\_\_\_\_ to the Ho - ly Spir - - it. \_\_\_\_\_ As it

was in the be - gin - ning and is now, \_\_\_\_\_ and for

ev - er shall be, world with - out end. \_\_\_\_\_ A - \_\_\_\_\_ men. \_\_\_\_\_

## **Romans 6:1b-11**

Should we continue in sin in order that grace may abound? By no means! How can we who died to sin go on living in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in the newness of life. For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the body of sin might be destroyed, and we might no longer be enslaved to sin. For whoever has died is freed from sin. But if we have died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin, once for all; but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

## GOSPEL ACCLAMATION

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

The image shows a musical score for the Gospel Acclamation. It consists of three staves. The top staff is a treble clef with a soprano line, the middle staff is a vocal line with lyrics, and the bottom staff is a bass clef with a bass line. The lyrics are 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' repeated three times. The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C).

## GOSPEL READING Matthew 10:24-39

"A disciple is not above the teacher, nor a slave above the master; it is enough for the disciple to be like the teacher, and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household!" "So have no fear of them; for nothing is covered up that will not be uncovered, and nothing secret that will not become known. What I say to you in the dark, tell in the light; and what you hear whispered, proclaim from the housetops. Do not fear those who kill the body but cannot kill the soul; rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. And even the hairs of your head are all counted. So do not be afraid; you are of more value than many sparrows. "Everyone therefore who acknowledges me before

others, I also will acknowledge before my Father in heaven; but whoever denies me before others, I also will deny before my Father in heaven. "Do not think that I have come to bring peace to the earth; I have not come to bring peace, but a sword.

For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and one's foes will be members of one's own household. Whoever loves father or mother more than me is not worthy of me; and whoever loves son or daughter more than me is not worthy of me; and whoever does not take up the cross and follow me is not worthy of me. Those who find their life will lose it, and those who lose their life for my sake will find it.

The word of the  
Lord  
**Thanks be to  
God.**

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn 'Al-le-lu-ia'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the vocal melody, with lyrics written below it. The bass staff provides a harmonic accompaniment. The lyrics are: 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' on the first line, 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' on the second line, and 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' on the third line. The music is written in a simple, hymn-like style with a key signature of one sharp (F#) and a common time signature (C).

HYMN #322

“Jesus Call Us, O’er the Tumult”

322

Jesus Calls Us, O’er the Tumult

First Tune

Cecil F. Alexander, 1823-1895

GALILEE 8.7.8.7.  
William H. Jude, 1851-1922



1 Je - sus calls us, o’er the tu - mult Of our life’s wild, rest-less sea;  
 2 As of old, Saint An-drew heard it By the Gal - i - le - an lake,  
 3 Je - sus calls us from the wor - ship Of the vain world’s gold-en store,  
 4 In our joys and in our sor - rows, Days of toil and hours of ease,  
 5 Je - sus calls us; by thy mer - cies, Sav-ior, may we hear thy call,



Day by day his sweet voice sound-eth, Say-ing, “Christian, fol - low me.”  
 Turned from home and toil and kin-dred, Leav-ing all for his dear sake.  
 From each i - dol that would keep us, Say-ing, “Christian, love me more.”  
 Still he calls, in cares and pleas-ures, “Christian, love me more than these.”  
 Give our hearts to thine o - be-dience, Serve and love thee best of all. A-men.



PRAYER REQUESTS

The Lord be with you.

**And also with you!**

SILENT PRAYER, PASTORAL PRAYER, AND THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power and the glory, forever. Amen.**

HYMN #454      **"Great God, We Sin That Mighty Hand"**

## Great God, We Sing That Mighty Hand

*Philip Doddridge, 1702-1751*

TRURO L.M.

*Thomas Williams' "Psalmodia Evangelica," 1789*

1 Great God, we sing that might - y hand By which sup -  
 2 By day, by night, at home, a - broad, Still are we  
 3 With grate - ful hearts the past we own; The fu - ture,

port - ed still we stand; The open - ing year thy  
 guard - ed by our God: By his in - ces - sant  
 all to us un - known, We to thy guard - ian

mer - cy shows; That mer - cy crowns it till it close.  
 boun - ty fed, By his un - err - ing coun - sel led.  
 care com - mit, And, peace - ful, leave be - fore thy feet. A - men.

4 In scenes exalted or depressed,  
 Thou art our joy, and thou our rest;  
 Thy goodness all our hopes shall raise,  
 Adored through all our changing days.

THE BENEDICTION

POSTLUDE

**“Praise to the Lord, the Almighty”**

*Walther*

*Bruce Jacobs, organ*



*“Welcome to Olivet Congregational Church. As God loves us all, without reservation or exception, God’s house is open to all. Each of us is important no matter who we are, what we look like, where we come from, how rich or poor we are, what our abilities are, who we love, what is in our past, where we are now in our faith journey, and all are invited into the full life and ministry of Olivet Congregational Church.*

*As an Open and Affirming church, Olivet wants specifically to reach out to the lesbian, gay, bi-sexual, transgender (LGBT) community. We are called to practice a ministry of reconciliation through worship, compassion, and justice for all who have known the pain of exclusion or discrimination.”*